

ART INQUIRY

RECHERCHES SUR LES ARTS

Volume XXVI (XXXV)

ART AND CULTURE IN TIMES OF DANGER



Łódź 2024

ART INQUIRY

Recherches sur les arts

Volume XXVI (XXXV)

Art and culture in times of danger

ŁÓDZKIE TOWARZYSTWO NAUKOWE

90-505 Łódź, ul. M. Skłodowskiej-Curie 11

www.ltn.lodz.pl, e-mail: biuro@ltn.lodz.pl

Editorial board:

Roy Ascott, Sean Cubitt, Grzegorz Dziamski, Bohdan Dziemidok, Erkki Huhtamo, Ryszard Hunger, Yulia Ivashko, Krystyna Juszyńska, Małgorzata Leyko, Robert C. Morgan, Wanda Nowakowska (chair), Teresa Pac, Teresa Pękala, Aneta Pawłowska, Jolanta Rudzka-Habisiak, Krystyna Wilkoszewska

Editor-in-Chief:

Aneta Pawłowska

Deputy editor-in-chief:

Paulina Sztabińska-Kałowska

Editors:

Andrzej Bartczak, Ryszard W. Kluszczyński, Krzysztof Stefański

Editors of the volume:

Aneta Pawłowska, Paulina Sztabińska-Kałowska

Language Editors:

Ewa Hornicka-Muszczynko, Andrew Tomlinson

Cover:

Grzegorz Laszuk

Graphic design:

Tomasz Budziarek



Ministerstwo Nauki
i Szkolnictwa Wzroszego

Supported and co-financed by the Ministry of Science and Higher Education, Republic of Poland
Journals scoring the Ministry: 70 pts



Indexed by: Biblioteka Nauki, Biblioteka Narodowa, CEEOL, EBSCOhost, ERIH Plus, Index Copernicus, ProQuest, SCOPUS

Full-text articles are available online at <https://czasopisma.ltn.lodz.pl/Art-Inquiry>

Copyright by Łódzkie Towarzystwo Naukowe, Łódź 2024

ISSN 1641-9278 / e-ISSN 2451-0327

DOI: 10.26485/AI <https://doi.org/10.26485/AI/2024/26>

Print:

POZKAL Spółka z o.o. Sp. k., 88-100 Inowrocław, ul. Cegielnia 10-12, tel. +48 52 35 42 700

The journal is originally a printed publication

CONTENTS

Introduction	7
TERESA PEKALA On the Role of Art in Overcoming Cognitive Obstacles from the Perspective of Philosophical Esthetics	11
SIDEY MYOO Sensory Art	29
ŁUKASZ BIAŁKOWSKI Artificial Intelligence and Concerns about 'True' Art. Remarks on why human art is overrated and AI-made art unjustifiably under- valued	43
ŁUKASZ GUZEK Readymade: a problem for the definition of art and its solution	61
PAVOL TIŠLIAR, LUCIE JAGOŠOVÁ Difficult knowledge as an exhibition theme in small museums: case examples from the Czech Republic	83
EWA WÓJTOWICZ Art in Post-Catastrophic Geography. <i>Don't Follow the Wind</i> project in Fukushima	111
PIOTR GRYGLEWSKI, NATALIE MORENO-KAMIŃSKA The role of cluniac art and architecture in times of danger	123
JULIA SOWIŃSKA-HEIM Architecture in times of climate crisis - selected aspects	141
KATARZYNA KOŁODZIEJCZYK Sculptor or engineer? The idea of the "total work of art" as a form of freedom of mind in the face of danger. Comparative analysis of selected examples	159
YULIA IVASHKO, ANDRII DMYTRENKO, MICHAŁ KRUPA, JUSTYNA KOBYLARCZYK, DOMINIKA KUŚNIERZ-KRUPA, SERHII BELINSKYI Issues of totalitarian period monuments in the context of the russian-ukrainian war	177

IRENA GÓRSKA Recent polish and ukrainian dramaturgy in the face of modern world crises	201
ELEONORA JEDLIŃSKA The art of peace – can artists stop the war between israel and palestine?	217
EWA KUBIAK, GUADALUPE ROMERO-SÁNCHEZ Earthquakes and colonial art in Cusco (Peru)	239
ANNA DZIERŻYC-HORNIK Jane Jin Kaisen’s Works as the Practice of Exploring History, Memory and Trauma	259
PRINCEWILL CHUKWUMA ABAKPORO, STANLEY TIMEYIN OHENHEN Indigenous festival arts and (dis)connect with contemporary socio-cultural realities in southeastern nigeria	287
YURSIL, SAHRUL N., AFRIZAL H., ALI SUKRI, CAMERON MALIK Dramaturgy of Anxiety in the Theater Work “Pintu dan Ketukan Ketukan yang Mengganggu” (the Door and the Disturbing Knocks)	311
RYADH BEN AMOR, DANY ABI KARAM Expressing death between realism and surrealism in bruegel's painting “triumph of death”	329
MONIKA BŁASZCZAK A threat of exclusion – negative aesthetics on the example of Zyta Rudzka's work	351
AGNIESZKA ŚWIĘTOSŁAWSKA Art in the shadow of the gallows. Visual accounts of the execution of Teofil Wiśniowski and Józef Kapuściński	371
MAGDALENA MILEROWSKA Felix Nussbaum's Triumph of Death as a powerful voice of dissent against wartime	403
ANNA WENDORFF The language of art in times of danger	421
ANNA CHEŃĆKA Facing the irreversible. Three philosophical études	435