

ART INQUIRY

RECHERCHES SUR LES ARTS

Volume XXIV (XXXIII)

ART: INTEGRATION AND DISPERSION



ł ó d ź 2022

ART INQUIRY

Recherches sur les arts

Volume XXIV (XXXIII)

Art: Integration and Dispersion

www.czasopisma.ltn.lodz.pl/Art-Inquiry

Łódzkie Towarzystwo Naukowe / Societas Scientiarum Lodziensis

90-505 Łódź, ul. M. Skłodowskiej-Curie 11, <http://www.ltn.lodz.pl>, e-mail: biuro@ltn.lodz.pl

tel. (+48 42) 665 54 59

Editorial board of ŁTN:

Irena Jaros, Edward Karasiński, Wanda M. Krajewska (Editor-in-Chief),

Henryk C. Piekarski

Editorial board:

Roy Ascott, Sean Cubitt, Grzegorz Dziamski, Bohdan Dziemidok, Erkki Huhtamo,

Ryszard Hunger, Yulia Ivashko, Krystyna Juszyńska, Małgorzata Leyko, Robert C. Morgan,

Wanda Nowakowska (Chair), Jolanta Rudzka-Habisiak, Krystyna Wilkoszewska

Editor-in-Chief:

Aneta Pawłowska

The Deputy Editor-in-Chief:

Paulina Sztabińska-Kałowska

Editors:

Andrzej Bartczak, Ryszard W. Kluszczyński, Krzysztof Stefański

Editors of the volume:

Aneta Pawłowska, Paulina Sztabińska-Kałowska

Language Editors:

Ewa Hornicka-Muszczyńska, Andrew Tomlinson

Reviewer:

Roman Kubicki, Jerzy Malinowski, Jaromir Olšovský

Cover:

Grzegorz Laszuk

Graphic design:

Tomasz Budziarek



Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego pochodzących z Funduszu Promocji Kultury i Wydziału Filozoficzno-Historycznego Uniwersytetu Łódzkiego
Edited and printed with the financial support of The Ministry of Culture and National Heritage and the Faculty of Philosophy and History, University of Łódź

Indexed by CEEOL, EBSCOhost, CEJSH, ERIH Plus, Index Copernicus, Ministry of Science and Higher Education, ProQuest, SCOPUS.



This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License

Full-text articles are available online at www.ceeol.com, www.cejsh.icm.edu.pl/ and www.ltn.lodz.pl

Copyright by Łódzkie Towarzystwo Naukowe, Łódź 2022

ISSN 1641-9278 e-ISSN 2451-0327

<https://doi.org/10.26485/AI> <https://doi.org/10.26485/AI/2022/24>

Wersja drukowana stanowi pierwotną wersję czasopisma

The journal is originally a printed publication

Printed circulation: 70 copies

CONTENTS

Introduction	7
TERESA PEKALA Continuity, Discontinuity, Fulguration – Philosophical Contexts of Changes in Art	9
ANNA SZYJKOWSKA-PIOTROWSKA Beyond the Principle of Unity	27
RAFAŁ CZEKAJ Unity of Art in Adorno's Aesthetic Theory	39
MARCIN BOGUSŁAWSKI Art History as a Thick Discipline	51
SIDEY MYOO VR Art	73
CARLOS DIMEO, ANNA WENDORFF Theoretical and Conceptual Approaches to Cyber Theatre	87
ELEONORA JEDLIŃSKA Anselm Kiefer: Collecting what is Broken. Works from the <i>Chevirat Ha-Kelim</i> (breaking of the Wessels) Cycle	97
ELŻBIETA BŁOTNICKA-MAZUR Dispersion of a Work of Art – Adam Marczyński, Tadeusz Kantor, Karol Broniatowski	119
MAGDALENA HOWORUS-CZAJKA Strategies of Scattering and Dislocation of a Letter in Ewa Partum's Performances	139
PAULINA DŁUGOSZ The 21 st -century Museum - in Search of a Space for the Integration of Image and Word	157
SHIKOH SHIRAIWA, OLGA ZABALUEVA Art of the Americas Revisited: What Does it Mean to Decolonise a Museum?	173

ANNA DZIERŻYC-HORNIAC

Artistic Labyrinths and the Tower of Babel. A Comparative Look at the Exhibitions:
Documenta 5, Les Immatériaux and Labyrinth - an Underground Space 197

AGNIESZKA KOŁODZIEJCZAK

The Issue of (non)integration of Deaf and Hard of Hearing People in Relation
to Art and Exhibitions in Poland 225

JULIA SOWIŃSKA-HEIM

Heritology and Contemporary Architectural Theory. Universalism of Principles
or Heterogeneity and Dispersion? 243

CEZARY WAŚ

Discontinuity in the Development of Modern Cities in Rem Koolhaas' Theories 255

MARIA ŻYCHOWSKA, ION SANDU, YULIA IVASHKO, ANDRII
DMYTRENKO, OLEKSANDR IVASHKO, OKSANA MORKLYANYK

Style as a Reflection of Ideology of the Authorities 273

EWA KUBIAK

Jesuit Art in the Modern Period as an Expression of the First Globalisation
Dispersal of Iconographic Motifs and Consolidation of the Catholic Religion 299

AGNIESZKA GRALIŃSKA-TOBOREK

Street Art: between Integration and Dispersion. A Global Collective
of Individualities 319

ANNA SZYJKOWSKA-PIOTROWSKA

“Fight Fire with Fire, Image with Image, and Satire with Satire”
On the Book by Katarzyna Murawska-Muthesius - Imaging and Mapping
Eastern Europe 333